

PROGRAM
SEASON 1957-58

Juilliard School of Music

presents

**THE PASSION
ACCORDING TO ST. MATTHEW**

JOHANN SEBASTIAN BACH

THE JUILLIARD CHORUS AND ORCHESTRA

Wednesday, March 26, 1958

Part I: 11:00 a.m.

Part II: 2:30 p.m.

Juilliard Concert Hall

130 Claremont Avenue, New York City

Frederick Prausnitz, *conductor*
Abraham Kaplan, *choral assistant*

PROGRAM

The Passion According to St. Matthew (1729) *Johann Sebastian Bach*

PART I

- Chorus: "Come, ye daughters"
Recitative (Evangelist and Jesus): "When Jesus had finished"
Chorale: "O blessed Jesu"
Recitative (Evangelist): "Then assembled the chief priests"
Chorus: "Not upon the feast"
Recitative (Evangelist): "Now when Jesus was in Bethany"
Chorus: "For what purpose is this waste"
Recitative (Evangelist and Jesus): "When Jesus perceived it"
Recitative (alto): "O blessed Saviour"
Aria (alto): "Grief and pain"
Recitative (Evangelist and Judas): "Then went one among the twelve"
Aria (soprano): "Wounded heart, bleed and break"
Recitative (Evangelist): "Now on the first day"
Chorus: "Where wilt Thou"
Recitative (Evangelist and Jesus) and Chorus:
 "He said: Go ye into the city"
Chorale: "The sorrows Thou art bearing"
Recitative (Evangelist, Jesus and Judas): "He answered them, and said"
Recitative (soprano): "Although my tears the heart o'erflow"
Aria (soprano): "Lord, please make my heart Your dwelling"
Recitative (Evangelist and Jesus): "And when they had sung"
Chorale: "From ill do Thou defend me"
Recitative (Evangelist, Peter and Jesus): "Then answered Peter"
Chorale: "Near Thee would I be staying"
Recitative (Evangelist and Jesus): "Then cometh Jesus with them"
Recitative (tenor) and Chorus: "Behold, how throbs the heavy-laden breast"
Aria (Evangelist) and Chorus: "I would beside my Lord be watching"
Recitative (Evangelist and Jesus): "And He went a little further"
Recitative (bass): "The Saviour falleth low before His Father"
Aria (bass): "Happy would I be to offer"
Recitative (Evangelist and Jesus): "And He came to His disciples"
Chorale: "The will of God be alway done"
Recitative (Evangelist, Jesus and Judas): "And He came again"
Duet (soprano and mezzo-soprano) and Chorus:
 "Behold, my Saviour now is taken"
Recitative (Evangelist and Jesus): "And behold, one of them"
Chorus: "O man, bewail thy grievous sin"

PART II

- Aria (alto) and Chorus: "Ah! now is my Jesus gone"
Recitative (Evangelist): "And they that laid hold on Jesus"
Chorale: "The crafty world"
Recitative (Evangelist, Witnesses and High Priest):
 "Yea, tho' many false witnesses"
Recitative (tenor): "He holds His peace"

Aria (tenor): *"Be still, be still!"*
Recitative (Evangelist, High Priest and Jesus):
"And the High Priest answered"
Chorus: *"He is of death deserving"*
Recitative (Evangelist): *"And then did they spit in His face"*
Chorus: *"Now tell us, Thou Christ!"*
Chorale: *"O Lord, who dares to smite Thee"*
Recitative (Evangelist, Maids and Peter) and Chorus:
"Peter was sitting without in the court"
Aria (alto): *"Have mercy, Lord, on me"*
Chorale: *"Once I loved from Thee to wander"*
Recitative (Evangelist and Judas), Chorus and Duet (Priests):
"Now when the morning came"
Aria (bass): *"Bring Him back, is all my prayer"*
Recitative (Evangelist, Pilate and Jesus): *"And they took counsel together"*
Chorale: *"Whate'er may vex or grieve thee"*
Recitative (Evangelist, Pilate and Pilate's Wife) and Chorus:
"Now at that feast"
Chorale: *"O wondrous love"*
Recitative (Evangelist and Pilate): *"The governor answered"*
Recitative (soprano): *"To all men Jesus good hath done"*
Aria (soprano): *"For love my Saviour now is dying"*
Recitative (Evangelist and Pilate) and Chorus:
"But they cried out the more"
Recitative (alto): *"O God, have done"*
Aria: (alto): *"If my tears be unavailing"*
Recitative (Evangelist) and Chorus:
"And then did the soldiers of the governor"
Chorale: *"O Thou, with hate surrounded"*
Recitative (Evangelist): *"And after they had mocked Him"*
Recitative (bass): *"In truth, to bear the Cross"*
Aria (bass): *"Come, healing Cross"*
Recitative (Evangelist) and Chorus:
"And when they were come to a place"
Recitative (Evangelist): *"The robbers also, which were crucified"*
Recitative (alto): *"Ah, Golgotha"*
Aria (alto) and Chorus: *"Look ye, Jesus waiting stands"*
Recitative (Evangelist and Jesus) and Chorus: *"Now from the sixth hour"*
Chorale: *"When life begins to fail me"*
Recitative (Evangelist) and Chorus:
"And then, behold, the veil of the temple"
Recitative (bass): *"At evening, hour of calm and rest"*
Aria (bass): *"Make thee clean from sin, my heart"*
Recitative (Evangelist and Pilate) and Chorus:
"And Joseph took the body"
Soli (soprano, alto, tenor and bass) and Chorus:
"And now the Lord to rest is laid"
Chorus: *"Here yet awhile"*

VOCAL SOLOISTS

Lynn Rasmussen, soprano
Shirley Carter, alto
Clifton Steere, tenor
John Parella, bass

Evangelist

Jesus

Judas

Peter

Pilate

High Priest

Clifton Steere, tenor
Raymond Wolin, bass

John Parella, bass

First Witness

Second Witness

First Priest

Second Priest

First Maid

Second Maid

Pilate's Wife

Tatiana Troyanos, alto
Arthur Williams, tenor
Wendell Howard, bass
Jerald Lepinski, bass
Estelle Jiavis, soprano
Perryne Anker, soprano
Anne-Marie Cope, soprano

INSTRUMENTAL SOLOISTS

Kenneth Kroth, organ
David Moore, continuo

Harold Jones, flute
Andrejs Jansons, oboe
Mary Freeman, violin

The Juilliard Chorus and Orchestra

Frederick Prausnitz, conductor
Abraham Kaplan, assistant conductor
Warren Wilson, choral accompanist

The Chorus of the Juilliard Preparatory Division

The Herald Tribune Fresh Air Fund Chorus

Leslie Bennett, conductor

PROGRAM NOTES

Lynn Rasmussen was born in Kenosha, Wisconsin on June 6, 1933 and received her early training at Northwestern University. She entered Juilliard School of Music in 1953 as a student in the class of Marion Szekely-Freschl. Miss Rasmussen has been awarded the Bachelor and Master of Science degrees and is presently a Special Student at the School.

Shirley Carter is a native of New Orleans, Louisiana. She attended the Ventura Junior College and Los Angeles State College in California, entering Juilliard School in the fall of 1955, where she is now a Special Student, also in the class of Marion Szekely-Freschl.

Clifton Steere was born in Tacoma, Washington and holds the Bachelor of Arts degree from the University of Washington. Since 1956 he has been a Special Student at Juilliard School of Music in the class of Dolf Swing.

Raymond Wolin is a native New Yorker, having been born in the Borough of Brooklyn on October 18, 1937. He entered Juilliard in the fall of 1955 as a student in the class of Marion Szekely-Freschl and is now a candidate for the Bachelor of Science degree as a student of Sergius Kagen.

John Parella comes from Philadelphia, Pennsylvania, where he was born on October 28, 1931. Mr. Parella was graduated from Temple University in 1954 and the following fall entered Juilliard School of Music in the class of Mack Harrell. Since 1956 he has been a Special Student of Hans Joachim Heinz at the School.

Lynn Rasmussen, Shirley Carter, Clifton Steere, Raymond Wolin and John Parella were chosen for their performances in the St. Matthew Passion on the basis of competitive auditions held at the School, as are all principal soloists with the Juilliard Chorus and Orchestra.

Notes on the ST. MATTHEW PASSION

The Passion concerns itself with the suffering and crucifixion of Jesus Christ according to the gospel of St. Matthew. The narrative and text of the Bible are followed closely in Bach's setting and in the translation the King James version is used as far as prosody permits. The burden of the narration is divided between the figure of the evangelist and the various protagonists of the unfolding drama: Jesus, Peter, Pilate, several minor characters and finally the Chorus, which takes on the active roles of priests, disciples, soldiers, a shouting mob, or an imaginary congregation of faithful friends. There are four soloists representing witnesses to the events of the Passion. Their reactions are strongly individual, according to their different characters: The soprano, a simple and devout believer, concerned primarily with the spiritual message of Christ; the alto, a woman more involved with a personal affection for Jesus who finds her peace only after experiencing the extreme horror at His physical suffering; the tenor, a fanatic follower who wants to suffer with Christ; the bass, who wants to help his master Jesus and alleviate His burden. The parts of the soloists consist mostly in pairs of Recitatives (Ariosos) and Arias in which the former support the text with frankly programmatic word painting while the latter tend to be vehicles for more

purely musical display. There are twelve chorales, chosen to reflect the sentiments of the Christian community on the evolving situations of the Passion. And finally there are three very large choral ensembles marking the beginning, the center, and the end of the work.

The St. Matthew Passion is divided into two parts, of which the first deals with the conditions, events and motivations which result in the arrest of Jesus, whereas the second shows His actual suffering and death.

The action divides itself as follows:

PART I:

Opening Chorus, in which a shouting mob and a wailing group of believers watch the procession of the Roman soldiery with the captured Christ. The Chorale "O Lamb of God," sung by children's voices, is heard over the tumult.

The following eleven numbers take us back to the preceding week in which the plot to capture and denounce Jesus is contrived and Judas offers to betray Him. We are shown, furthermore, Christ's foreknowledge of His death and His preoccupation with the idea of the fulfillment of the scriptures.

The following eleven numbers deal with the Last Supper, the Eucharist, and Jesus' prophecy to Peter.

The following eleven numbers take place in the garden of Gethsemane. In His disappointment at the indifference of His disciples a sense of human struggle is manifested which is then no longer evident in Christ's compassionate words to Judas who arrives to betray Him, or in the words to His captors which are so fraught with His sense of fulfillment that even His disciples flee in horror.

The concluding chorus of the first part defines the central thought of the work: The death of Christ to expiate the sins of man.

PART II:

The first eleven numbers picture the events following the arrest, Jesus' trial before the priests and His conviction by the mob.

The next three numbers show Peter's three fold denial of Jesus and his distress over his weakness.

The next three numbers deal with Judas' remorse, his abortive attempt to undo his deed, and his suicide.

The next eleven numbers show Jesus before Pilate and tortured by the soldiers.

The next eleven numbers are concerned with Christ's crucifixion and death.

The next three numbers deal with His burial, while the four soloists gather at His tomb.

The closing Chorus shows the entire congregation seated at Christ's grave in the Easter vigil.

Frederick Prausnitz

MEMBERS OF THE JUILLIARD CHORUS

<i>J. Victor Agard</i>	<i>Roland Hanna</i>	<i>Arlene Pollack</i>
<i>Charles Anderson</i>	<i>David Hardison</i>	<i>Frank Premezzi</i>
<i>Agustin Anievas</i>	<i>Eileen Harris</i>	<i>JoAnn Pryor</i>
<i>Perryne Anker</i>	<i>Herbert Haslam</i>	<i>Ronald Pukavich</i>
<i>Margaret Bachman</i>	<i>Arlene Hemingway</i>	<i>William Read</i>
<i>Iris Bala</i>	<i>Marnell Higley</i>	<i>Otho Wesli Reaves</i>
<i>Tana Bawden</i>	<i>Wendell Howard</i>	<i>Luciana Ricotti</i>
<i>Samarah Bellardo</i>	<i>Sidney Huddell</i>	<i>Arthur Rivituso</i>
<i>Nechama Ben-Ezer</i>	<i>Robert Hungerford</i>	<i>Paul Mike Rogers</i>
<i>Gaye Bennes</i>	<i>Virginia Hutchings</i>	<i>Judith Rosen</i>
<i>Regis Benoit</i>	<i>Felicia Israel</i>	<i>Maxine Rosen</i>
<i>Dominick Berardi</i>	<i>Anthony Jaroszewicz</i>	<i>Barbara Rudman</i>
<i>Isabel Berg</i>	<i>Estelle Jiavis</i>	<i>Lawrence Rushing</i>
<i>Ellen Berse</i>	<i>John Johnson</i>	<i>Chieko Sakata</i>
<i>Bruce Birnbaum</i>	<i>Lewis Joseph</i>	<i>Ayse Savasir</i>
<i>James Blaha</i>	<i>Annette Kaplan</i>	<i>J. Peter Schickele</i>
<i>Michel Block</i>	<i>Ryoko Katena</i>	<i>Margot Schifter</i>
<i>Ronald Boss</i>	<i>Sheila Keats</i>	<i>Dora Schively</i>
<i>Martha Bowers</i>	<i>Howard Klein</i>	<i>Charles W. Schramm, Jr.</i>
<i>David Bradshaw</i>	<i>Golden Dawn Koumparakis</i>	<i>Elizabeth Schwering</i>
<i>Judith Burhop</i>	<i>Carol Kreisberg</i>	<i>Ernst Seiler</i>
<i>Mary Burleson</i>	<i>Galina Kuraeff</i>	<i>Naomi Segal</i>
<i>Lois Busch</i>	<i>Anita Langbein</i>	<i>Ruth Segal</i>
<i>Rev. Stephen Caforio, O.F.M.</i>	<i>Marjorie Lasker</i>	<i>Edmund Shay</i>
<i>Eugene Campbell</i>	<i>Faith Lawson</i>	<i>Maxwell Shepherd</i>
<i>Nathan M. Carter, Jr.</i>	<i>Hope Lawson</i>	<i>Edward Shipwright</i>
<i>En-Chau Chang</i>	<i>Miranda Lee</i>	<i>Frederick Silverberg</i>
<i>Sang Ei Chang</i>	<i>Philip Leland</i>	<i>Rita Simo-Rodriguez</i>
<i>James Clyburn</i>	<i>Francis Lozier</i>	<i>Edwin Skalak</i>
<i>Anne-Marie Cope</i>	<i>Lucien McDonald</i>	<i>Jack Stahl</i>
<i>Hobart Cope</i>	<i>Thomas McIntosh</i>	<i>Bruce Steeg</i>
<i>Leah Coron</i>	<i>Carolyn Madison</i>	<i>Reiko Tamaru</i>
<i>Walter Cree</i>	<i>Seiko Makiyama</i>	<i>Yvonne Taylor</i>
<i>Ann Cross</i>	<i>Victor Mcunu</i>	<i>Frederick Tibbetts</i>
<i>Barbara Crouch</i>	<i>Shirley Merrill</i>	<i>Tatiana Troyanos</i>
<i>Lorna daCosta</i>	<i>Karen Mesavage</i>	<i>Earle Van Pelt</i>
<i>Yves Philippe Desy</i>	<i>Salomon Mikowsky</i>	<i>George Vas</i>
<i>John DeWitt</i>	<i>Ruth Milliken</i>	<i>Manuel Veiga</i>
<i>Marilyn Dolliver</i>	<i>Brian Molloy</i>	<i>Betty Ann Walker</i>
<i>James Dracopoulos</i>	<i>Valerie Nash</i>	<i>Donald Walker</i>
<i>Samir Elias</i>	<i>Marilyn Neubauer</i>	<i>Catherine Wallace</i>
<i>Edith Evensen</i>	<i>Theodore Newman</i>	<i>Barbara Washington</i>
<i>Richard Fabre</i>	<i>Edward Neylon</i>	<i>Malcolm Wechsler</i>
<i>June Farmer</i>	<i>Joy Noble</i>	<i>Sylvia Weick</i>
<i>Verica Fassel</i>	<i>Linda Nochovitz</i>	<i>Terry Wenrich</i>
<i>Marta Feher</i>	<i>Joyce Ann Novotny</i>	<i>Marguerite Wiberg</i>
<i>Alan Fink</i>	<i>Robert Nussbaum</i>	<i>Lawrence Widdoes</i>
<i>Marilyn Flakes</i>	<i>Mie Ogiso</i>	<i>Arthur Williams</i>
<i>Olegna Fuschi</i>	<i>Lois Pachucki</i>	<i>Wade Williams</i>
<i>John Garvey</i>	<i>Ted Pandel</i>	<i>Warren Wilson</i>
<i>Annabelle Gooch</i>	<i>Zaidee Parkinson</i>	<i>David Wingate</i>
<i>Myrna Goodman</i>	<i>Ive Patrason</i>	<i>Walter Wolfe</i>
<i>Dorothy Gowdy</i>	<i>Sergio Pena</i>	<i>Raymond Wolin</i>
<i>Anita Greenlee</i>	<i>Walter Pfender</i>	<i>Yuri Yamamoto</i>
		<i>Lea Yitshaki</i>

MEMBERS OF THE CHORUS OF THE JUILLIARD PREPARATORY DIVISION AND OF THE HERALD TRIBUNE FRESH AIR FUND CHORUS

*Ellen Brandt
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MEMBERS OF THE JUILLIARD ORCHESTRA

Violins and Violas

*Howard Beebe
Constantine Constandinides
Adriana Dominiani
Mary Freeman
Jerre Gibson
Noel Gilbert
Bertram Greenspan
Bettina Harrison
Nancy Hill
Stanley Hoffman
Almita Hyman
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Lewis Kaplan
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Lawrence Maves
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Marcelle Perrier
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Gerald Appleman
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Nancy Streetman
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Basses

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Joseph Maggio
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Oboes

*Sampson Giat
Andrejs Jansons
Deborah Reich
Lois Wann*

Organ

Kenneth Kroth

Orchestra Librarian

Felix Goettlicher

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